

Alice Humphries

COMPOSER

Alice Humphries is an Australian based composer working across the jazz and contemporary classical worlds. Her music has been described as “bursting with life and fun, as well as great, great beauty” and “deeply thought-provoking...offering both moments of incredible intensity and sublime serenity.”

Alice completed her Bachelor of Music, First Class Honors (Composition) at the West Australian Academy of Performing Arts in 2009 and a Master of Music at the University of Melbourne in 2015. She has studied with Stuart Greenbaum, Elliott Gyger, Brenton Broadstock, Miriama Young and Iain Grandage, and has also studied with classical and jazz composers in the UK, Germany and Norway through the support of the Australia Council.

Her music has been performed across Australia and internationally by artists including the Melbourne Symphony Orchestra, the West Australian Clarinet Quartet, Syzygy Ensemble, and the Letter String Quartet. Alice has been a finalist in the APRA Professional Development Awards, the APRA AMCOS Art Music Awards and has been the Composer-in-Residence for the West Australian Youth Jazz Orchestra (WAYJO) and the Percy Grainger Museum. She seeks to create evocative, immersive, and engaging sound worlds that take inspiration from natural phenomena, and intersections between humanity and nature.

Alice also works extensively as an arranger, collaborating with some of Australia’s finest pop artists and orchestras including Josh Pyke, Kate Miller-Heidke, Katie Noonan, Missy Higgins, and Eddie Perfect.

AWARDS / NOTABLE COMMISSIONS / PERFORMANCES

- 2020
 - Recipient of the Guitar Perspectives Composition Award
- 2019
 - Recipient of the Catherine Mary Sullivan Scholarship
 - *Patience* premiered at Kontiki Racket Festival by Callum G’Froerer
- 2018
 - *Salt* for Syzygy Ensemble premiered at Macedon Music. Commissioned by the Glen Johnston Commissions Project
 - *Tide* premiered by the University of Melbourne Symphony Orchestra at the Melbourne Recital Centre and subsequent performances in Singapore and Shanghai. Commissioned by the University of Melbourne.
- 2017
 - *Fata Morgana* for Syzygy Ensemble premiered at Macedon Music. Commissioned by the Glen Johnston Commissions Project
 - *Nautical Twilight* for String Quartet and Electronics premiered by the Letter String Quartet. Commissioned by the Melbourne Recital Centre and the Melbourne Conservatorium of Music.
- 2016
 - *Hystericus (And Other Mostly Women’s Words)* premiered at Melba Hall, Melbourne. Commissioned in celebration of International Women’s Day
 - Co-Composed the sound track for the documentary *It’s Not Just Me* in collaboration with Johannes Luebbbers

- 2015 • *Undertow* premiered by the Melbourne Symphony Orchestra at Iwaki Auditorium in Melbourne
- 2014 • *Emerge* premiered by the Tasmanian Symphony Orchestra in Hobart
- Participant in the Tasmanian Symphony Orchestra/Symphony Australia Composers School
- *Gasp* for Flute, Cor Anglais and Piano premiered at the SoundScape New Music Exchange in Maccagno, Italy
- 2013 • Recipient of an Australian Post Graduate Award to pursue post graduate study at the University of Melbourne
- Finalist in the APRA AMCOS Art Music Awards (Jazz Work of the Year)
- *Wildflowering* premiered at Clarinet Fest in Assisi, Italy
- *Wildflowering* for Clarinet Quartet (live recording) broadcast live nationally on ABC Classic FM from the Perth Town Hall
- *Come Out Closer* for Trumpet and Trombone premiered at the Australian National Academy of Music
- *Fear and Majesty* for Viola and Piano performed at the International Symposium On Performance Science in Vienna, Austria
- 2012 • Released debut album *Ecila* to critical acclaim with multiple local and national broadcasts and performances at the Ellington Jazz Club and Loop Studios.
- Commissioned by the West Australian Clarinet Quartet to compose a new work to present at the 2013 Clarinet Fest in Assisi, Italy
- 2011 • Finalist in the APRA Professional Development Awards (Jazz)
- Finalist in the National Big Band Composition Competition
- 2010 • Composer-in-Residence for the West Australian Youth Jazz Orchestra (WAYJO)

PUBLISHED RECORDINGS / LICENSING / REPRESENTATION

- Associate Artist represented by the Australian Music Centre, scores commercially available at: www.australianmusiccentre.com.au/artist/humphries-alice
- Published recordings available for commercial license through OpenSea Music: www.openseamusic.co
- Published recordings available for purchase in hardcopy and digital format through BandCamp: <https://alicehumphries.bandcamp.com/>
- Further information, list of works, scores and recordings to be found at www.alicehumphries.com.au