

Alice Humphries

COMPOSER

Alice Humphries is a highly versatile and eclectic composer working across and in-between the contemporary classical, jazz and experimental worlds. Her music has been described as “bursting with life and fun, as well as great, great beauty” and “deeply thought-provoking...offering both moments of incredible intensity and sublime serenity.” Her output includes electro-acoustic, chamber and orchestral music, as well as music for dance, documentary and film.

Alice completed her Bachelor of Music, First Class Honors (Composition) at the West Australian Academy of Performing Arts in 2009 and a Master of Music (Composition) at the University of Melbourne in 2015. She has recently completed a PhD (Music Composition) at the University of Melbourne.

Her music has been performed across Australia and internationally and she has received commissions from major artists and organisations including the Perth Festival, Musica Viva, Ensemble Offspring, Syzygy Ensemble and Tura New Music. Alice has been a finalist in the APRA Professional Development Awards, the APRA AMCOS Art Music Awards and has been the Composer-in-Residence for the West Australian Youth Jazz Orchestra (WAYJO) and the Percy Grainger Museum. She seeks to create evocative, immersive, and engaging sound worlds that take inspiration from natural phenomena, and intersections between humanity and nature.

AWARDS / NOTABLE COMMISSIONS / PERFORMANCES

- 2022
 - *The Visitor (sorry, I can't stay)* commissioned and performed by Ensemble Offspring
 - *Littoral Zone Response* commissioned by GreyWing Ensemble premiered at Lost Eden Creative in Dwellingup, WA
- 2021
 - *Joy Gleams (After Hildegard)* commissioned by Musica Viva premiered at the Melbourne Recital Centre by Caroline Almonte and Christopher Moore
 - *Witness Stand-Nyiibarap to Wadjemup* commissioned by the Perth Festival
- 2020
 - *Public Reading II* (collaborative dance/film/sound project) commissioned by Tura New Music
 - SALT album release
 - Recipient of the Guitar Perspectives Composition Award (University of Melbourne)
- 2019
 - Recipient of the Catherine Mary Sullivan Scholarship (University of Melbourne)
 - *Patience* premiered at Kontiki Racket Festival by Callum G'Froerer
- 2018
 - *Salt* for Syzygy Ensemble premiered at Macedon Music. Commissioned by the Glen Johnston Commissions Project
 - *Tide* premiered by the University of Melbourne Symphony Orchestra at the Melbourne Recital Centre and subsequent performances in Singapore and Shanghai. Commissioned by the University of Melbourne.
- 2017
 - *Fata Morgana* for Syzygy Ensemble premiered at Macedon Music. Commissioned by the Glen Johnston Commissions Project

- *Nautical Twilight* for String Quartet and Electronics premiered by the Letter String Quartet. Commissioned by the Melbourne Recital Centre and the Melbourne Conservatorium of Music.
- 2016
 - *Hystericus (And Other Mostly Women's Words)* premiered at Melba Hall, Melbourne. Commissioned in celebration of International Women's Day
 - Co-Composed the sound track for the documentary *It's Not Just Me* in collaboration with Johannes Luebbers
- 2015
 - *Undertow* premiered by the Melbourne Symphony Orchestra at Iwaki Auditorium in Melbourne
- 2014
 - *Emerge* premiered by the Tasmanian Symphony Orchestra in Hobart
 - *Gasp* for Flute, Cor Anglais and Piano premiered at the SoundScape New Music Exchange in Maccagno, Italy
- 2013
 - Finalist in the APRA AMCOS Art Music Awards (Jazz Work of the Year)
 - *Wildflowering* premiered at Clarinet Fest in Assisi, Italy
 - *Come Out Closer* for Trumpet and Trombone premiered at the Australian National Academy of Music
 - *Fear and Majesty* for Viola and Piano performed at the International Symposium On Performance Science in Vienna, Austria
- 2012
 - Released debut album *Ecila* to critical acclaim with multiple local and national broadcasts and performances at the Ellington Jazz Club and Loop Studios.
 - Commissioned by the West Australian Clarinet Quartet to compose a new work to present at the 2013 Clarinet Fest in Assisi, Italy
- 2011
 - Finalist in the APRA Professional Development Awards (Jazz)
 - Finalist in the National Big Band Composition Competition
- 2010
 - Composer-in-Residence for the West Australian Youth Jazz Orchestra (WAYJO)

PUBLISHED RECORDINGS / LICENSING / REPRESENTATION

- Associate Artist represented by the Australian Music Centre, scores commercially available at: www.australianmusiccentre.com.au/artist/humphries-alice
- Published recordings available for purchase in hardcopy and digital format through Bandcamp: <https://alicehumphries.bandcamp.com/>
- Further information, list of works, scores and recordings to be found at www.alicehumphries.com.au